

# 2025 Emerald City Feis

Sponsored by Emerald City Arts • Hosted by Tara Academy of Irish Dance  
*Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland*

**Saturday, April 5, 2025**

|                |  |
|----------------|--|
| Location       | Arch at 800 Pike; Seattle Convention Center • Eighth Avenue at Pike Street, Downtown Seattle   |
| Registration   | <ul style="list-style-type: none"><li>• <a href="http://www.feisworx.com">www.feisworx.com</a></li><li>• Registration deadline is <b>March 21, 2025</b> (<i>A dancer is not considered registered until fees are paid</i>)</li><li>• Late entry (payment postmarked or paid online after 3/21/25) requires a \$30.00 late fee</li></ul>  |
| Entry Fees     | <p>Payable online via FeisWorx or by check or money order in <u>US Funds only</u> to <b><i>Emerald City Arts</i></b></p> <ul style="list-style-type: none"><li>• Event fee: \$25.00/family</li><li>• FeisWorx service fee: \$5.50/family, includes online personal results</li><li>• Soft shoe solos: \$25 flat fee includes all soft shoe dances</li><li>• Hard shoe solos: \$20 flat fee includes all hard shoe dances</li><li>• Preliminary, Open, and Adult Championships: \$60 (3 Rounds)</li><li>• All Specials: \$10</li><li>• Poetry Contest; Photo Contest; Trad Set Roulette – no charge</li></ul> <p>Family Maximum \$150 (family maximum does not include specials, registration fees or late fees)<br/>No refunds</p>   |
| Schedule Notes | <ul style="list-style-type: none"><li>• Dancers must be in the hall 60 minutes before their competition is scheduled to begin</li><li>• The final feis schedule will be published as soon after the registration deadline as possible</li><li>• Feis information available at <a href="http://www.emeraldcityfeis.com">www.emeraldcityfeis.com</a></li><li>• Emerald City Feis (Saturday 4/5/25) will be run in conjunction with Feis Seattle (Sunday 4/6/25)</li></ul> <p><u><b>Emerald City Feis Competitions (Saturday 4/5/25)</b></u></p> <p>First Feis, Beginner 1, Beginner 2, Novice, Prizewinner, Adult Solos and Specials **<br/>Preliminary and Open Championships and Specials<br/>Adult and Advanced Adult Championships<br/>Traditional Set Special to Benefit Seattle Children's Hospital Unsupported Care Fund<br/>Trad Set Roulette (do you know all 7 CLRG Traditional Set dances? Come take the ultimate test!)<br/>Open Champion of Champions Dance Off</p> <p><i>**Dancers who move up dance(s) on Saturday and are competing on Sunday may make the change to their dance level(s) at the registration table. It is strongly recommended that you make the changes on Saturday to help Sunday run smoothly.</i></p> <p><u><b>Feis Seattle (Sunday 4/6/25)</b></u></p> <p><i>Important Note: registration for Feis Seattle competitions is done separately at <a href="http://www.feisworx.com">www.feisworx.com</a><br/>See Feis Seattle Syllabus for information about Sunday competitions</i></p> |

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| Adjudicators                     | <p>RaChelle Taccone, California<br/> Sheila Dupuis, Connecticut<br/> Margaret Cleary, California<br/> Katie Dean, California<br/> P.J. McCafferty, Washington</p>  |
| Musicians                        | <p>Chris McLoughlin, New Jersey<br/> Niall O'Leary, New York</p>   |
| Rules                            | <p>Attendees must adhere to any and all rules and protocols set forth by the Feis Committee, Washington State Convention Center, City of Seattle, King County, and Washington State. Amendments to these protocols may be made at any time.</p> <p>Dancing Competition Rules</p> <ol style="list-style-type: none"> <li>1. Competitor's age will be determined as of January 1, 2025.</li> <li>2. Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event. The feis may run ahead of the printed schedule and it is each competitor's responsibility to be prepared for that possibility.</li> <li>4. Dancers who appear in a competition for which they are not registered and paid will not be eligible for placement or awards.</li> <li>5. The Feis Committee may split or combine specials at its discretion.</li> <li>6. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards.</li> <li>7. The Emerald City Feis, Tara Academy of Irish Dancing, Emerald City Arts, the Feis Committee and anyone associated with presenting the Feis shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participants or by anyone attending the event. By entering the feis, the entrant and/or the entrant's legal guardian agrees to indemnify and hold harmless this feis, the feis committee, volunteers, vendors, and venue for any liabilities or personal injury as a result of the entrant's participation in the event.</li> </ol>   |
| Level Advancement and Definition | <p><i>First Feis</i> is the first feis ever for the dancer, not per dance. Dancer may have only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back feiseanna.</p> <p>In <i>Beginner 1, Beginner 2 and Novice</i> the following will apply:</p> <ul style="list-style-type: none"> <li>• 5 - 9 dancers: 1st place will advance to the next grade.</li> <li>• 10 or more dancers: 1st and 2nd places will advance to the next grade.</li> <li>• Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.</li> </ul> <p><i>Prizewinner:</i> Advancement from Prizewinner to Preliminary Championship is at teacher discretion.</p> <p><i>Preliminary to Open Championship:</i></p> <ul style="list-style-type: none"> <li>• Must have 3 overall wins with 5 or more dancers, not at teacher discretion.</li> <li>• Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.</li> </ul> <p><i>Adults:</i> Dancers who started after the age of 18, or who have been out of competitions for 5 years.</p> <p><i>Advanced Adults:</i></p> <ul style="list-style-type: none"> <li>• An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the Youth/&amp;Over levels regardless of when the competitor was active.</li> <li>• An Advanced Adult dancer has opted to leave Youth/&amp;Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&amp;Over categories.</li> </ul> |

|  |   |
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|  | <p><i>Beginner Figures:</i> Open only to dancers in beginner for at least one solo dance.</p> <p><i>Open Figures:</i> Open to all grade levels.</p> |
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### Emerald City Feis Solo Competitions

| First Feis   | U7  | U9  | U11 | 11&O |
|--|-----|-----|-----|------|
| Reel   | 001 | 005 | 009 | 013  |
| Light Jig  | 002 | 006 | 010 | 014  |
| Slip Jig   | 003 | 007 | 011 | 015  |
| Single Jig   | 004 | 008 | 012 | 016  |
| <i>**First Feis is open to those who have never competed any dance in a feis. Dancers may not repeat these solos at the beginner level</i> |     |     |     |      |

| Beginner 1        | U7  | U9  | U11 | 11&O |
|-------------------|-----|-----|-----|------|
| Reel              | 100 | 107 | 114 | 121  |
| Light Jig         | 101 | 108 | 115 | 122  |
| Slip Jig          | 102 | 109 | 116 | 123  |
| Single Jig        | 103 | 110 | 117 | 124  |
| Treble Jig        | 104 | 111 | 118 | 125  |
| Hornpipe          | 105 | 112 | 119 | 126  |
| St. Patrick's Day | 106 | 113 | 120 | 127  |

| Beginner 2        | U7  | U9  | U11 | 11&O |
|-------------------|-----|-----|-----|------|
| Reel              | 200 | 207 | 214 | 221  |
| Light Jig         | 201 | 208 | 215 | 222  |
| Slip Jig          | 202 | 209 | 216 | 223  |
| Single Jig        | 203 | 210 | 217 | 224  |
| Treble Jig        | 204 | 211 | 218 | 225  |
| Hornpipe          | 205 | 212 | 219 | 226  |
| St. Patrick's Day | 206 | 213 | 220 | 227  |

| Adult           | Beginner                           | Nov/Prizewinner |
|-----------------|------------------------------------|-----------------|
| Reel            | 600                                | 607             |
| Light Jig       | 601                                | 608             |
| Slip Jig        | 602                                | 609             |
| Single Jig      | 603                                | 610             |
| Treble Jig      | 604                                | 611             |
| Hornpipe        | 605                                | 612             |
| Traditional Set | 606 **<br><i>St. Patrick's Day</i> | 613             |

| Novice          | U9  | U11 | U13 | 13&O |
|-----------------|-----|-----|-----|------|
| Reel            | 300 | 307 | 314 | 321  |
| Light Jig       | 301 | 308 | 315 | 322  |
| Slip Jig        | 302 | 309 | 316 | 323  |
| Single Jig      | 303 | 310 | 317 | 324  |
| Treble Jig      | 304 | 311 | 318 | 325  |
| Hornpipe        | 305 | 312 | 319 | 326  |
| Traditional Set | 306 | 313 | 320 | 327  |

| Prizewinner     | U9  | U11 | U13 | U15 | 15&O |
|-----------------|-----|-----|-----|-----|------|
| Reel            | 400 | 407 | 414 | 421 | 428  |
| Light Jig       | 401 | 408 | 415 | 422 | 429  |
| Slip Jig        | 402 | 409 | 416 | 423 | 430  |
| Single Jig      | 403 | 410 | 417 | 424 | 431  |
| Treble Jig      | 404 | 411 | 418 | 425 | 432  |
| Hornpipe        | 405 | 412 | 419 | 426 | 433  |
| Traditional Set | 406 | 413 | 420 | 427 | 434  |

### Emerald City Feis Championships

| Preliminary Championship | U9  | U11 | U13 | U15 | U17 | 17&O |  |
|--------------------------|-----|-----|-----|-----|-----|------|--|
|                          | 700 | 701 | 702 | 703 | 704 | 705  |  |
|                          |     |     |     |     |     |      |  |

|  |                       |     |                                |     |     |     |      |
|--|-----------------------|-----|--------------------------------|-----|-----|-----|------|
| Open<br>Championship   | U9                    | U11 | U13                            | U15 | U17 | U19 | 19&O |
|  | 707                   | 708 | 709                            | 710 | 711 | 712 | 713  |
| Adults   | Adult<br>Championship |     | Advanced Adult<br>Championship |     |     |     |      |
|  | 714                   |     | 715                            |     |     |     |      |
| Preliminary and Open Champions will dance 48 bars of treble jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig, and a traditional set (Under 9 and Adult) or choice of traditional or non-traditional set (9 & Over and Advanced Adult). One adjudicator's marks will determine solo competition results for each round. |                       |     |                                |     |     |     |      |

### Emerald City Feis Specials

|   |     |     |      |
|---|-----|-----|------|
| Reel Special                                  | U9  | U11 | 11&O |
| *One step of the reel (16 bars) down the line |     |     |      |
| First Feis                                    | 900 | 901 | 902  |
| Beginner 1                                    | 903 | 904 | 905  |
| Beginner 2                                    | 906 | 907 | 908  |

|   |     |     |      |
|---|-----|-----|------|
| Spring Fling Light Jig<br>Mask & Hat Special  | U9  | U11 | 11&O |
| *One step of the light jig (16 bars) down the line<br>*Open to dancers entered in a First Feis, Beginner 1, or Beginner 2 light jig<br>*Dancers: be creative and bring a springtime theme hat and/or mask to wear with your school costume! |     |     |      |
| First Feis/Beg 1/Beg 2  | 909 | 910 | 911  |

|  |     |     |      |       |
|--|-----|-----|------|-------|
| Future Champions<br>Treble Jig & Reel Special  | U11 | U13 | 13&O | Adult |
| *One step of the treble jig and one step of the reel (16 bars each) down the line for one adjudicator; scores will be combined to determine the placings<br>*Open to dancers entered in Novice or Prizewinner<br>**Also open to Adults entered in Adult Championship competition<br>*Either speed treble jig is fine |     |     |      |       |
| Novice/Prizewinner   | 912 | 913 | 914  | 915** |

|  |  |     |     |     |      |
|--|--|-----|-----|-----|------|
| Treble Reel Special                                  |  | U11 | U13 | U15 | 15&O |
| *One step of the treble reel (16 bars) down the line |  |     |     |     |      |
| Novice/Prizewinner                                   |  | 918 | 919 | 920 | 921  |
| Preliminary Champion                                 |  | 922 | 923 | 924 | 925  |
| Open Champion  |  | 926 | 927 | 928 | 929  |

### Traditional Set Special to benefit Seattle Children's Hospital's Unsupported Care Fund

- \* 100% of entry fee will be donated to SCH to support the life-changing work being done there
- \* Dancers may choose to perform any one of the traditional sets, i.e. St. Patrick's Day, Blackbird, etc.

|                      | U12 | 12&O | All Ages |
|----------------------|-----|------|----------|
| Novice/Prizewinner   | 930 | 931  |          |
| Preliminary Champion |     |      | 932      |
| Open Champion        |     |      | 933      |

### Poetry Competition

- \* No entry fee
- \* Entry of one poem, in any form, with an Irish theme or topic, limited to 20 lines or fewer
- \* Please submit on one page (8 ½ x 11 paper please) the previously unpublished poem and its title. The poem page should not include the dancer's name and no frames or matting please
- \* Add a cover sheet which includes the title of the poem, the poet's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter)
- \* Enter the poetry competition via [www.FeisWorx.com](http://www.FeisWorx.com) and bring the poem to the registration table by **10:00 am on Saturday, April 5<sup>th</sup>**. Alternately, the poem may be mailed or emailed to be received by the feis on or before Thursday, April 3<sup>rd</sup>.
- \* Note: poems may be displayed at the feis and may be reprinted in next year's feis program.

| Ages U13 | Ages 13 & Over |
|----------|----------------|
| 950      | 951            |

### Photo Competition

- \* No entry fee
- \* Capture a moment, a scene, or an image related to Irish music and/or dancing. Be creative, unique, expressive, truthful...it's your presentation and any kind of composition is acceptable except portraits
- \* No photo-shop digital manipulation please
- \* Please submit a standard 4" x 6" print from a digital or film camera (color or black/white). No frames or matting.
- \* Add a cover sheet which includes the title of the work, the photographer's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter)
- \* Enter the photo competition via [www.FeisWorx.com](http://www.FeisWorx.com) and bring the photo to the registration table by **10:00 am on Saturday, April 5<sup>th</sup>**. Alternately, the photo may be mailed (no emails please) to be received by the feis on or before Thursday, April 3<sup>rd</sup>. (23304 La Pierre Drive, Mountlake Terrace, WA 98043).
- \* Note: photos may be displayed at the feis and may be reprinted in next year's feis program

| Ages U13 | Ages 13 & Over |
|----------|----------------|
| 952      | 953            |

### Trad Set Roulette (test your knowledge of the 7 Traditional Sets!)

- \* No entry fee
- \* Will be danced near the end of the day on Saturday, April 5<sup>th</sup>
- \* Dancers need to know all 7 CLRG Traditional Sets to participate
- \* The Trad Set to be danced will be selected without dancer input or knowledge
- \* Dancer will listen to the intro to identify the set dance, then complete (perform) the dance

| All Ages and Levels |
|---------------------|
| 954                 |



Please join us for the third 21+ ***Reel Around Seattle*** after Saturday's Emerald City Feis where we'll continue the day's celebration of Irish dance and culture at a local Irish pub. More details can be found on [www.emeraldcityfeis.com](http://www.emeraldcityfeis.com).

Organized by Tara Academy's Adult dancers:  
email Lyla Medeiros <[lylamed@protonmail.com](mailto:lylamed@protonmail.com)> with questions.