

2025 Feis Seattle

Sponsored by Emerald City Arts • Hosted by Tara Academy of Irish Dance

Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland

Sunday, April 6, 2025

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| Location | Arch at 800 Pike, Seattle Convention Center • Eighth Avenue at Pike Street, Downtown Seattle |
| Registration | <ul style="list-style-type: none">• www.feisworx.com• Registration deadline is March 21, 2025 (<i>A dancer is not considered registered until fees are paid</i>)• Late entry (payment postmarked or paid online after 3/21/25) requires a \$30.00 late fee |
| Entry Fees | <p>Payable online via FeisWorx or by check or money order in <u>US Funds only</u> to <i>Emerald City Arts</i></p> <ul style="list-style-type: none">• Event fee: \$25.00/family• FeisWorx service fee: \$5.50/family, includes online personal results• Soft shoe solos: \$25 flat fee includes all soft shoe dances• Hard shoe solos: \$20 flat fee includes all hard shoe dances• All Specials: \$10• Teams: \$10 flat fee includes all team dances (<i>all team dancers must register and pay their fee</i>)• Preliminary, Open, and Adult Championships: \$60 (3 Rounds) <p>Family Maximum \$150 (family maximum does not include registration fees or late fees) No refunds</p> |
| Schedule Notes | <ul style="list-style-type: none">• Dancers must be in the hall 60 minutes before their competition is scheduled to begin• The final feis schedule will be published as soon after the registration deadline as possible• Feis information available at www.emeraldcityfeis.com• Feis Seattle (Sunday 4/6/25) will run in conjunction with Emerald City Feis (Saturday 4/5/25) <p><u>Feis Seattle Competitions (Sunday 4/6/25)</u></p> <p>Beginner 1, Beginner 2, Novice, Prizewinner, Adult Solos and Specials Preliminary and Open Championships and Specials Adult and Advanced Adult Championships All Team Dances</p> <p><u>Emerald City Feis (Saturday 4/5/25)</u></p> <p><i>Important Note: registration for Emerald City Feis competitions is done separately at www.FeisWorx.com See Emerald City Feis Syllabus for information about Saturday competitions</i></p> |
| Adjudicators | RaChelle Taccone, California Sheila Dupuis, Connecticut Margaret Cleary, California Katie Dean, California P.J. McCafferty, Washington |

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|----------------------------------|--|
| Musicians | Chris McLoughlin, New Jersey Niall O'Leary, New York |
| Rules | <p>Attendees must adhere to any and all rules and protocols set forth by the Feis Committee, Washington State Convention Center, City of Seattle, King County, and Washington State. Amendments to these protocols may be made at any time.</p> <p>Dancing Competition Rules</p> <ol style="list-style-type: none"> 1. Competitor's age will be determined as of January 1, 2025. 2. Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event. The feis may run ahead of the printed schedule and it is each competitor's responsibility to be prepared for that possibility. 4. Dancers who appear in a competition for which they are not registered and paid will not be eligible for placement or awards. 5. The Feis Committee may split or combine specials at its discretion. 6. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards. 7. Feis Seattle, Tara Academy of Irish Dancing, Emerald City Arts, the Feis Committee and anyone associated with presenting the Feis shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participants or by anyone attending the event. By entering the feis, the entrant and/or the entrant's legal guardian agrees to indemnify and hold harmless this feis, the feis committee, volunteers, vendors, and venue for any liabilities or personal injury as a result of the entrant's participation in the event. |
| Level Advancement and Definition | <p><i>First Feis</i> is the first feis ever for the dancer, not per dance. Dancer may have only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back feiseanna.</p> <p>In <i>Beginner 1, Beginner 2 and Novice</i> the following will apply:</p> <ul style="list-style-type: none"> • 5 - 9 dancers: 1st place will advance to the next grade. • 10 or more dancers: 1st and 2nd places will advance to the next grade. • Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna. <p><i>Prizewinner:</i> Advancement from Prizewinner to Preliminary Championship is at teacher discretion.</p> <p><i>Preliminary to Open Championship:</i></p> <ul style="list-style-type: none"> • Must have 3 overall wins with 5 or more dancers, not at teacher discretion. • Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships. <p><i>Adults:</i> Dancers who started after the age of 18, or who have been out of competitions for 5 years.</p> <p><i>Advanced Adults:</i></p> <ul style="list-style-type: none"> • An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the Youth/&Over levels regardless of when the competitor was active. • An Advanced Adult dancer has opted to leave Youth/&Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&Over categories. <p><i>Beginner Figures:</i> Open only to dancers in beginner for at least one solo dance.</p> <p><i>Open Figures:</i> Open to all grade levels.</p> |

Feis Seattle Solo Competitions

| Beginner 1 | U7 | U9 | U11 | 11&O |
|---------------|-----|-----|-----|------|
| Reel | 100 | 107 | 114 | 121 |
| Light Jig | 101 | 108 | 115 | 122 |
| Slip Jig | 102 | 109 | 116 | 123 |
| Single Jig | 103 | 110 | 117 | 124 |
| Treble Jig | 104 | 111 | 118 | 125 |
| Hornpipe | 105 | 112 | 119 | 126 |
| St. Patrick's | 106 | 113 | 120 | 127 |

| Beginner 2 | U7 | U9 | U11 | 11&O |
|---------------|-----|-----|-----|------|
| Reel | 200 | 207 | 214 | 221 |
| Light Jig | 201 | 208 | 215 | 222 |
| Slip Jig | 202 | 209 | 216 | 223 |
| Single Jig | 203 | 210 | 217 | 224 |
| Treble Jig | 204 | 211 | 218 | 225 |
| Hornpipe | 205 | 212 | 219 | 226 |
| St. Patrick's | 206 | 213 | 220 | 227 |

| Novice | U9 | U11 | U13 | 13&O |
|-----------------|-----|-----|-----|------|
| Reel | 300 | 307 | 314 | 321 |
| Light Jig | 301 | 308 | 315 | 322 |
| Slip Jig | 302 | 309 | 316 | 323 |
| Single Jig | 303 | 310 | 317 | 324 |
| Treble Jig | 304 | 311 | 318 | 325 |
| Hornpipe | 305 | 312 | 319 | 326 |
| Traditional Set | 306 | 313 | 320 | 327 |

| Adult | Beginner | Novice/Prizewinner |
|-----------------|------------------------------------|--------------------|
| Reel | 600 | 607 |
| Light Jig | 601 | 608 |
| Slip Jig | 602 | 609 |
| Single Jig | 603 | 610 |
| Treble Jig | 604 | 611 |
| Hornpipe | 605 | 612 |
| Traditional Set | 606 ** <i>St. Patrick's Day</i> | 613 |

| Prizewinner | U9 | U11 | U13 | U15 | 15&O |
|-----------------|-----|-----|-----|-----|------|
| Reel | 400 | 407 | 414 | 421 | 428 |
| Light Jig | 401 | 408 | 415 | 422 | 429 |
| Slip Jig | 402 | 409 | 416 | 423 | 430 |
| Single Jig | 403 | 410 | 417 | 424 | 431 |
| Treble Jig | 404 | 411 | 418 | 425 | 432 |
| Hornpipe | 405 | 412 | 419 | 426 | 433 |
| Traditional Set | 406 | 413 | 420 | 427 | 434 |

Feis Seattle Championships

| Preliminary Championship | U10 | U12 | U14 | U16 | 16&O | | |
|--------------------------|--------------------|-----|-----------------------------|-----|------|------|--|
| | 700 | 701 | 702 | 703 | 704 | | |
| Open Championship | U10 | U12 | U14 | U16 | U18 | 18&O | |
| | 707 | 708 | 709 | 710 | 711 | 712 | |
| Adults | Adult Championship | | Advanced Adult Championship | | | | |
| | 714 | | 715 | | | | |

Preliminary and Open Champions will dance 48 bars of treble jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig, and a traditional set (Under 9 and Adult) or choice of traditional or non-traditional set (9 & Over and Advanced Adult). One adjudicator's marks will determine solo competition results for each round.

Feis Seattle Trophy Specials

| Reel Special | U9 | U11 | 11&O |
|--|-----|-----|------|
| <i>*One step of the reel (16 bars) down the line</i> | | | |
| Beginner 1 | 903 | 904 | 905 |
| Beginner 2 | 906 | 907 | 908 |
| Novice/Prizewinner | 909 | 910 | 911 |

| Blind Treble Reel Special | U13 | 13&O | U16 | 16&O | Adult |
|--|-----|------|-----|------|-------|
| <i>*One step of the treble reel (16 bars) down the line; adjudicator will be facing away and only listening to the competitors</i> | | | | | |
| Novice/Prizewinner | 918 | 919 | | | |
| Preliminary Champion | | | 920 | 921 | |
| Open Champion | | | 922 | 923 | |
| Adult | | | | | 924 |

Feis Seattle Teams

| Beginner Teams | U7 | U9 | U11 | 11&O |
|-----------------|-----|-----|-----|------|
| Two hand reel | 800 | 802 | 804 | 806 |
| Three hand reel | 801 | 803 | 805 | 807 |

**Dancers in Beginner teams must be entered in at least one Beg 1 or Beg 2 solo.*

| Open Teams | U11 | U13 | U16 | 16&O | Adult |
|-----------------|-------|-------|-------|-------|-------|
| Two hand reel | 810 | 815 | 820 | 825 | 830 |
| Three hand reel | 811 | 816 | 821 | 826 | 831 |
| Four hand book | *812* | *817* | *822* | *827* | *832* |
| Six hand book | 813 | 818 | 823 | 828 | |
| Eight hand book | 814 | 819 | 824 | 829 | |

**Four, six and eight hand dances must be from Ár Rincí Céilí.*

** Four Hand Dance-Off Special in **Celebration and Remembrance of Molly Conley**. The winners of the Four Hand dances will compete in a dance-off.*